

CUMBERLAND

beautiful objects that work

Munich

Welcome function, uncomplicated style



Munich Chair
Designers Speak Collection
 Designed by
 Timothy deFiebre Designs

The spare details of the Munich chair recall the International Style, a term coined in the 1930s to describe the American form of Bauhaus architecture that took root in New York. In that spirit, the Munich chair's straightforward rounded wood back and simple upholstered cushion provide welcome function without ornamentation. A hard maple frame made with mortise-and-tenon construction ensures lasting strength.



Arms and back slat create a strong visual presence



The armless chair conveys a straightforward appeal

Specifications

Guest chair featuring an upholstered seat and a slat wood back. The frame is hard maple, mortise-and-tenon and doweled construction, and doweled with corner blocking reinforcing legs and rails. Legs have nylon glides. The seat is 2" thick multi-density polyurethane foam wrapped in Dacron® over webbing that is stretched over a hardwood plywood frame. Catalyzed lacquer finish in all Cumberland Maple finishes. Also available in an armless version.

Options:

Finishes: Standard and custom finishes on maple
 Upholstery: Com/Col, Fabric and Elmo Leather program

Chair with Arms

1011 Chair, w/ Arms 22"w x 24"d x 32"h



Armless Chair

1013 Chair, Armless 22"w x 24"d x 32"h

