

# CUMBERLAND

*beautiful objects that work*

## Lloyd Stool

Well-rounded versatility



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Designed by Travis Clifton

The Lloyd Stool stands out among its contemporaries for its round back, which, in multiples, creates a wave effect. The base, in counter or bar height, arcs from the front legs to join in the back. The stool is remarkably versatile, depending on fabric and finish choices and application, from traditional brown leather upholstery on a bronze-finish base to an energetic neon fabric on a polished stainless steel base.



The curve of the Lloyd stool back is echoed in the base; the front legs join at the center back



Intentionally minimalist, the Lloyd Stool combines a dramatically curved back with a simple squared seat



The backless version lightens the scale and draws the eye to its structural frame

### Specifications

A seat of 2-inch-thick multi-density polyurethane foam is affixed to a base of stainless steel with nylon glides.

#### Options:

Upholstery: COM/COL, Fabric, and Elmo Leather program  
Contrast: Stools with backs can be specified with a different fabric on the Back than on the Seat  
Base: Polished or Satin Stainless Steel; Statuary Bronze is also available

### Stools with Backs

1063 Counter-Height Stool	21" w x 21" d x 35" h
1065 Bar-Height Stool	21" w x 21" d x 40" h



### Stools without Backs

1062 Counter-Height Stool	20" w x 19" d x 25" h
1064 Bar-Height Stool	20" w x 19" d x 30" h

